MAURIZIO DI MEO



Eyes: Blue Hair: Dark blonde Height: 5'8 Body Type: Athletic

Citizenships: Italian & American

Languages: English (fluent), Italian (native), Spanish (conversational & commercial use)

Foreign Accents: Brooklyn, Russian

Italian Accents: Roman, Neapolitan (slight accent), Sicilian (scripted)

Affiliations: Member at The Screen Actors Guild of America (SAG - AFTRA)

TRAINING

Rome

2024 - Masterclass with Florinda Martucciello

2024 - Masterclass with Marita D'Elia

2023 - Masterclass with Flavia Poerio

2023 - Masterclass with Francesco Montanari

2021 - Masterclass with Stefania De Santis

New York via Zoom

2020 / 2023 - On-going Mentoring con Academy Award Winner Milton Justice: Stella Adler Technique

New York

2016 / 2019 - Milton Justice: Stella Adler Technique

2014 / 2017 - The William Esper Studio: Meisner Technique with William Esper

2014 / 2016 - The Terry Schreiber Studio: Advanced Technique for Actors with Terry Schreiber

2017 - The Tim Phillips Studio: Audition Technique with Tim Phillips

2016 - Akil Davis: Balinese Mask Workshop- The Physical Understanding of a Character with Akil Davis

2016 - Susan Sankin Studio: Standard American Accent with Susan Sankin

Los Angeles

2013 - **Stuart K. Robinson:** On Camera Commercial Audition

2012 / 2013 - **The Mentor Studio:** Private Coaching - How to Build a Character with Martin Donovan

2008 / 2012 - The Stella Adler Academy: Stella Adler Technique with Tim McNeil & Mark Ruffalo

2010 / 2012 - Bruce Katzman: Secrets of Shakespeare & Chekhov

2010 - Shakespeare & Co.: Workshop "Exploring Text" with Dennis Krausnick

2010 - Claire Corff Studio: Standard American Accent with Claire Corff

Rome

2002 / 2006 - **The Beatrice Bracco Studio:** Stanislavsky / Strasberg Technique with Beatrice Bracco

2004 - Fono Roma Film Recording: Voice Over Technique with Marco Mori

2003 / 2004 - Dubbing Conservatory with Mario Maldesi: Voice Over Technique

FILM

- 2024 "NERO" (temporary title), directed by Dario Baldi
- 2021 "The God Committee", directed by Austin Stark
- 2021 "A Wound in Time", directed by Stephanie LW
- 2018 "Here and Now", directed by Fabien Constant
- 2017 "Accidental Muse", directed by Roana Wullinger
- 2014 "Being American", directed by Fatmir Doga
- 2013 "24 Seven", directed by Monty Miranda

STAGE

- 2023 "Pizza Therapy", directed by Felice Corticchia
- 2022 "A Christmas Carol", directed by Marta Bifano
- 2022 "Romeo & Giulietta En Plein Air", directed by Marta Bifano
- 2022 "Mozart Women", directed by Francesca Stajano Sasson
- 2022 "Twenty Angels upon San Lorenzo", directed by Rossella De Salvia
- 2016 "Spoon River", directed by Terry Schreiber
- 2016 "Snakebit", directed by Terry Schreiber
- 2016 "Lou Gehrig Did Not Die of Cancer", directed by William Esper
- 2013 "The Cherry Orchard", directed by Bruce Katzman
- 2012 "A Midsummer Night's Dream", directed by Bruce Katzman
- 2011 "Romeo & Juliet", directed by Alex Aves
- 2011 "Uncle Vania", directed by Bruce Katzman
- 2011 "Ivanov", directed by Bruce Katzman
- 2011 "Small Days", directed by Brad Katz
- 2010 "Easy Chair", directed by Bonnie McNeil
- 2010 "California Suite", directed by Bonnie McNeil
- 2010 "Waiting for Lefty", directed by Jim Parrack
- 2009 "Sure Thing", directed by Maurizio Di Meo
- 2009 "Words, Words, Words", directed by Daniel Hentschel
- 2009 "Welcome to the Moon", directed by Daniel Hentschel
- 2004 "A Streetcar Named Desire", directed by Beatrice Bracco
- 2004 "The Three Sisters", directed by Beatrice Bracco

SHORT FILMS

- 2018 "Free Us from the Devil", directed by Daniele Santamaria Maurizio
- 2013 "Quayle", directed by Federico Sanna
- 2012 "The Invincible Cure", directed by Chiijmree Williams
- 2011 "Nice Dream", directed by Lucas Lu
- 2010 "Aftermath", directed by Ramin Sohrab
- 2010 "Johnny Walker", directed by Ramin Sohrab



VIDEOCLIPS

2023 - "The World of the Elder Things" - Darvaza Wave, directed by Leonardo Fabbri

2013 - "Moving On", directed by Chiijmree Williams

2012 - "Rainy Day", directed by Roana Wullinger

2012 - "Great to be Me", directed by Victoria Kashtan

2012 - "Loving Liza", directed by Jessica Csanky

DIRECTING (STAGE & SHORT FILMS)

2015 - "The World of Skyrim and the History of Dovahkiin"

2015 - "Apathy"

2013 - "The Little Woman Who Wasn't There"

2013 - "The Russian"

2011 - "Time", with Fernando Aldaz and Geoff Shumberg

2009 - "Sure Thing", with Tina Tanzer

SKILLS

Directing. Coaching Acting One on One. Photography. Editing. Meditation. International Sale Rep. Sports: Soccer, Boxing, Spinning, Running, Hiking, Bowling, Chess.

Affiliations

SAG - AFTRA Union Affiliation - New York Office 5th floor 1900, Broadway, New York, NY 10023, USA - ph +1 (212) 827-1401

Valid EU passport Valid USA passport

EU Driver License - Manual Shift

